



P O S T N E W S

## LittleRiver rolls with custom scores

**H**IGHLANDS RANCH, CO — Composer Charles Denler ([www.charlesdenler.com](http://www.charlesdenler.com)) of LittleRiverMusic has been very busy lately, an accomplishment considering the competition in the custom scoring business and his studio's location away from any of the major markets. From

his home studio outside of Denver, Denler has been creating original scores for longform projects for nearly three years, garnering an Emmy recently for his work on a 2003 PBS project titled *Bentley Creek*. The documentary takes a look at the restoration of an ancient salt mine in New London, CT, and features Denler's long, light orchestral score along with his solo piano pieces.

According to Denler, and not surprising either, 90 percent of his work is from outside the Denver area. Clients will send him a VHS of a project, or if he's lucky, a QuickTime file, which opens up in his scoring tool of choice, MOTU's Digital Performer.

Denler is currently working on a PBS documentary titled *Beyond the Medal of Honor*, hosted by Tom Brokaw and featuring the voice of Paul Harney. The two-hour program looks at four winners of the award, and when it airs in September will feature what Denler describes as an epic, patriotic score comprised of thick orchestral strings and haunting

flugel horn and piano tracks.

Denler was challenged with creating the main theme for the program, along with the open and segues. Light library music may be used as music beds for the interview segments.

At press time, Denler was also working on



Charles Denler's home studio features MOTU Digital Performer.

the score for a documentary revisiting a tragic Arctic expedition.

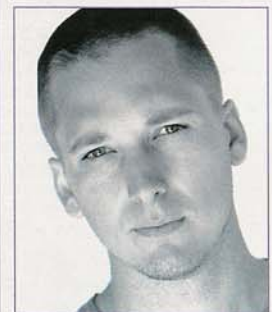
The program, he says, will feature dramatic footage from the dogsled expedition, including shots filmed from a helicopter. Denler says he will play off of the dramatic scenery in creating a moving orchestral piece. His first task, however, is to create the score for the project's five-minute trailer.

**By Marc Loftus**

### CUT + RUN LAUNCHES MUSIC VIDEO DIVISION

**SANTA MONICA —** Cut + Run ([www.cutandrun.tv](http://www.cutandrun.tv)), which just last May set up an LA facility for commercial and music video work, has launched an "official" music video division. The new entity will make editors Javier Alvarez, Giles Bury, Jeff Grippe, Jon Grover, Leo King, Jay Nelson, Philip Owens, Johanna Scott, Julian Tranquille and Dayn Williams available for music video work.

The operation has



Endy Hedman now has a dual role at the company.

also promoted Endy Hedman to executive producer of music